

Reactions to "Prose Hymns" of Fiona Macloaid

1. Nocturne

"By dim mauve and dream-white bushes of lilacs, I pass through the cypress alley, and to the water which lies breathless in the moonshine"

M. Wood Hill

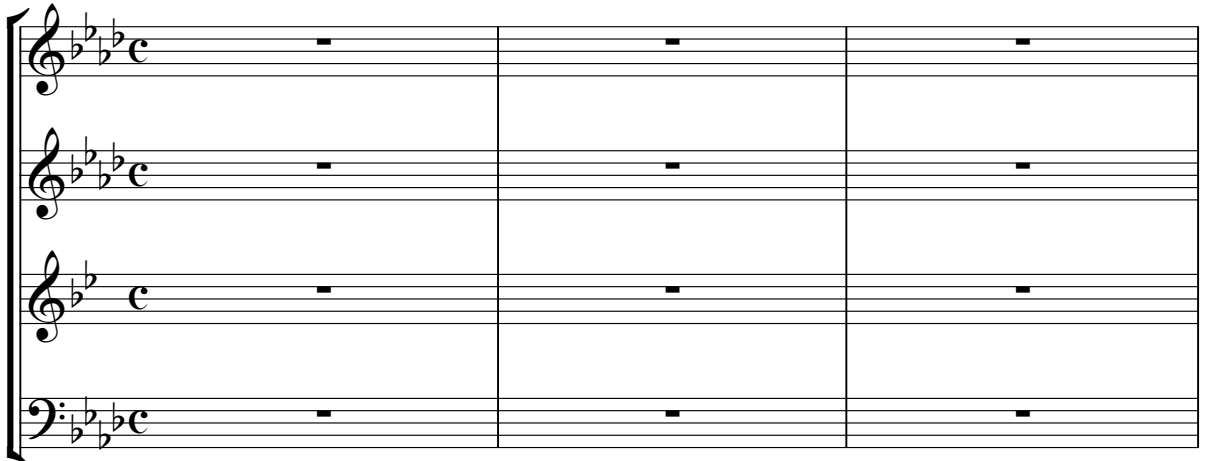
Andante quasi moderato

Flöte

Oboe

Klarinette in B

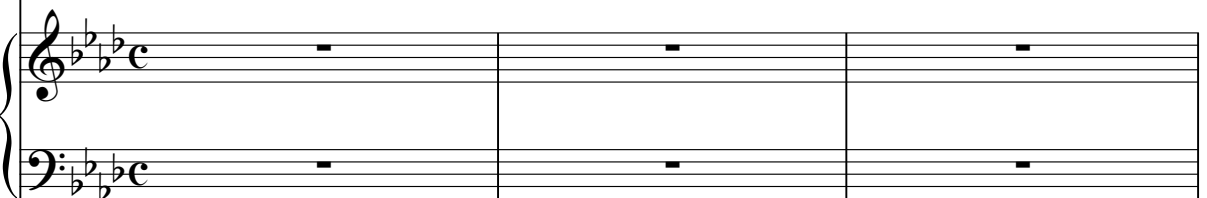
Fagott



Horn in F



Harfe



Andante quasi moderato

con sordino

Violine 1

Violine 2

Viola

Violoncello

Kontrabass



pp sempre legato

con sordino

pp sempre legato

p sempre legato

pizz. pp

cresc.

pizz. ppp

cresc.

p

4

Fl. *tr* *p* *mf* *rall.*

Ob. *p* *pp*

Kl. *p* *mf* *tr*

Fg. *pp* *p*

Hn.

Hfe.

VI. 1 *piu cresc.* *mf* *f* *rall.*

VI. 2 *cresc.* *mf* *tr* *3*

Vla. *cresc.* *mf* *3*

Vc. *arco* *mf* *3* *3*

Kb. *cresc.* *mf* *arco*

rit. **Lento espressivo**

8

Fl. *mf* *dim.* *p*

Ob.

Kl.

Fg. *p* *pp*

Hn. *canto* *pp legato*

Hfe.

rit. **Lento espressivo**

senza sordino

VI. 1 *mf* *p* *pp*

VI. 2 *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *pp*

Kb. *p* *dim.* *pp*

12

Fl. *p* *mf legato* *dim.*

Ob. *mf legato* *dim.*

Kl. *espressivo*
mf legato *mf legato* *dim.*

Fg. *p* *mf legato* *dim.*

Hn. *p* *p* *p* *dim.*

Hfe. *f sempre legato* *dim.*

VI. 1 *p cresc.* *mf* *dim.*

VI. 2 *p cresc.* *mf* *dim.*

Vla. *p cresc.* *mf* *dim.*

Vc. *p* *mf* *dim.*

Kb. *p cresc.* *mf* *pizz.* *dim.*

17 **rit.** **Tempo II**

Fl. Ob. Kl. Fg. Hn. Hfe.

pp *p* *p* *p* *p* *p* *mf* *canto*

rit. **Tempo II**

VI. 1 VI. 2 Vla. Vc. Kb.

pizz. *p* *arco* *p* *arco* *mf*

22

Fl. *tr* *mf sempre legato* *dim. e rit.*

Ob. *mf legato* *dim.*

Kl. *mf legato* *dim.*

Fg. *mf* *dim.*

Hn. *p*

Hfe. *mf sempre legato* *dim.*

VI. 1 *sempre legato* *tr* *p* *dim. e rit.* *tr*

VI. 2 *p* *dim.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Tempo I

27 (not to long)

Fl. *p* *pp*

Ob.

Kl. *pp* *ppp*

Fg. *p rit.* *pp* *ppp*

Hn. *p* *rit.* *pp*

Hfe. *p rit.*

Detailed description: This block contains the musical notation for the first system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), and Harp (Hfe.). The Flute part begins with a half note on G4, marked *p*, followed by a half note on A4, marked *pp*. The Clarinet and Bassoon parts have a half note on G3, marked *pp* and *ppp* respectively. The Horn part has a half note on B2, marked *p*, followed by a half note on C3, marked *rit.*, and then a half note on D3, marked *pp*. The Harp part has a half note on G2, marked *p*, followed by a half note on A2, marked *rit.*. The Oboe part is silent. The system is in 3/4 time and begins with a key signature of three flats.

Tempo I

VI. 1

VI. 2 *rit.* *sempre legato*

Vla. *rit.* *p* *3*

Vc. *rit.* *arco* *p* *3*

Kb. *rit.* *arco* *p*

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 2 part begins with a half note on G4, marked *rit.*, followed by a half note on A4, marked *sempre legato*. The Viola part has a half note on G3, marked *rit.*, followed by a half note on A3, marked *p*, and then a triplet of eighth notes on B3, C4, and D4, marked *3*. The Violoncello part has a half note on G2, marked *rit.*, followed by a half note on A2, marked *arco*, and then a triplet of eighth notes on B2, C3, and D3, marked *p* and *3*. The Kontrabaß part has a half note on G1, marked *rit.*, followed by a half note on A1, marked *arco*, and then a half note on B1, marked *p*. The system is in 3/4 time and begins with a key signature of three flats.

31

Fl. *pp*

Ob. *mf*

Kl. *p*

Fg. *p*

Hn.

Hfe.

VI. 1 *cresc.*

VI. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 31 with a *pp* dynamic and a long note, followed by a melodic line in measures 32 and 33. The Oboe (Ob.) part is silent in measure 31 and enters in measure 32 with a *mf* dynamic, playing a melodic line. The Clarinet (Kl.) part plays a rhythmic pattern of eighth notes in measure 31, then a melodic line in measure 32, and a single note in measure 33. The Bassoon (Fg.) part plays a rhythmic pattern of eighth notes in measure 31, then a melodic line in measure 32, and a single note in measure 33. The Horns (Hn.) and Harp (Hfe.) parts are silent throughout. The Violin I (VI. 1) part plays a melodic line with a *cresc.* dynamic marking. The Violin II (VI. 2) part plays a triplet in measure 31, then a melodic line in measure 32, and a single note in measure 33. The Viola (Vla.) part plays a triplet in measure 31, then a melodic line in measure 32, and a single note in measure 33. The Cello (Vc.) part plays a triplet in measure 31, then a melodic line in measure 32, and a single note in measure 33. The Double Bass (Kb.) part plays a simple harmonic accompaniment.

rall. e dim.

8^{va}

tr

34

Fl. *p* *dim.*

Ob. *p* *mf* *dim.* *pp*

Kl. *mf*

Fg.

Hn.

Hfe. *mf* *rit.*

VI. 1 *mf* *rall. e dim.*

VI. 2 *mf*

Vla. 3

Vc. *mf* 3

Kb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), and Harp (Hfe.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part starts with a piano (*p*) dynamic and a trill in measure 35, followed by a decrescendo to *dim.* in measure 36. The Oboe part starts with *p*, moves to *mf* in measure 35, and then *dim.* and *pp* in measure 36. The Clarinet and Bassoon parts have *mf* dynamics. The Horn part has a *rit.* marking in measure 35. The Harp part has *mf* dynamics and a *rit.* marking. The Violin 1 part has *mf* dynamics and a *rall. e dim.* marking. The Violin 2 part has *mf* dynamics. The Viola part has triplets in measures 35 and 36. The Violoncello part has *mf* dynamics and triplets in measures 35 and 36. The Double Bass part has a *mf* dynamic in measure 34 and rests in measures 35 and 36.

dim. e molto rit.

Tempo II

37 *tr*

Fl. *pp rit.*

Ob. *pp rit.*

Kl. *p rit.*

Fg. *pp rit.*

Hn. *pp > ppp*

Hfe.

dim. e molto rit.

Tempo II

pizz.

VI. 1 *p*

VI. 2 *pizz. pp*

Vla. *canto mf rit. mf p*

Vc. *rit.*

Kb. *pp pizz.*